



rcma 25753

Nº 82.

D3472

GUITAR.

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PRINCE CONSORT ROAD

LONDON S.W.7

To MADAME PEREIRA de FARIA.

SPANISH ROMANCE.

Composed for the Guitar by
M^{me}. SIDNEY PRATTEN.A lover with his guitar plays under
the window of his lady-love.

PRELUD^E.

He sings to her and she comes to the window.

Andante.

cres:

dolce

cres - cen -

cen - do

She comes down and they wander GUITAR.
through the garden talking together.



Moorish Dance, N° 110. E minor. 2/6
March of the Fairies, N° 111. D major. 2/6
Violet, N° 112. D major. 2/6
Calliope Mazurka, (original). 2/6
for the Guitar tuned in E major.

N° 82. Spanish Romance. Mme Sidney Pratten.

GUITAR.

3

dolce

cresc.

- cen -

do

f

dolce

f

4

Now they join the dance.

GUITAR.



GUITAR.

5

They return home.

dolce

VIII.

rall:

ff

f

V

Fine

17th fret. harmonic.

MADAME SIDNEY PRATTEN'S

SOLOS FOR THE GUITAR

carefully fingered for the use of her pupils.

For further list of music and songs see descriptive catalogue price one shilling on application.

Farewell to the old year Solo in D 2/6

	S. D.
60. TREUE LIEBE. A MAJOR.....	2. 6.
KELPIES' DANCE. A MINOR.....	2. 6.
64. PRELUDES. (ORIGINAL).....	1. 6.
66. EASY PIECES.....	1. 6.
67. PRESTISSIMO. BY LEGNANI.	2.—
68. LES ADIEUX. BY SOR.....	3.—
69. DUETS 2 GUITARS SPANISH AIRS.	3.—
71. FAIRY SKETCHES.	
"QUEEN MAB." D MAJOR.	2. 6.
"PUCK."..... A MINOR.	}
71 A. "QUEEN MAB" as Duet for 2 Guitars.	2. 6.
72. SEHN SUCHT. A MAJOR.	}
73. WEARY..... A MAJOR	2. 6.
74. EVENING SONG. G MAJOR.	
75. DREAMING OF THEE. A MAJOR.	3.—
76. "COQUETTE." A MAJOR	

A Drawing of M^{me} Sidney Pratten's *right hand*, showing the positions for striking the strings, with explanations. drawn by Fred: Cotman. Price 2/6.

FAVORITE SOLOS FOR THE GUITAR

TUNED IN E MAJOR.

Danish March Solo or Duett. 2 Guitars in A major 2/6

	S. D.
3rd. DIVERTIMENTO ON SCOTCH AIRS.	2. 6.
8th. DITTO. THREE MARCHES. ORIGINAL.	2. 6.
— PIANOFORTE ACCOMPANIMENT AD LIB:	2. 6.
12th. DO. OH. SUSANNAH. WITH VARIATIONS.	2. 6.
14th. DO. IRISH AIRS.....	2. 6.
15th. DO. AURORA AH SORGERIA. OH NANNY. AND AULD ROBIN GREY.	2. 6.
19th. DO. TURKISH MARCH.....	2. 6.
— PIANOFORTE ACCOMP: (AD LIB:)	2. 6.
20th. DO. TEARS & SCHERZO. ORIGINAL.	2. 6.
21st. DO. LORD RAGLAN'S MARCH.	2. 6.
PIANOFORTE ACCOMP: (AD LIB:)	3. 6.
24th. DO. AIR LUCIA DE LAMMERMOOR WITH BRILLIANT VARIATIONS.	2. 6.
25th. DO. REVERIE. R.S. PRATTEN....	2. 6.
26th. DO. SERENADE. (BRILLIANT)....	2. 6.
27th. DO. DUKE OF CAMBRIDGE'S GR.MARCH.	1. 6.

* N.B. 2^d Guitar parts to GARIBALDI, MILITARY & INDIAN MARCHES. 2/6

N ^o 110. Moorish Dance in E minor Solo	2/6
N ^o 111. March of the Fairies in D Solo	2/6
83. DANCE OF THE WITCHES. A MINOR.	
84. TWILIGHT. A MAJOR.	
85. QUICK STEP.	
86. DUFT. TWO GUITARS.	
87. MOONLIGHT. E MAJOR.	
88. "ALICE." IMPROMPTU. G MAJOR.	
89. SPANISH DANCE. E MINOR.	
90. WAYWARD. AS A SOLO, OR DUET FOR 2 GUITARS.	
91. SADNESS. D MINOR & D MAJOR.	
92. A LOST LOVE. A MAJOR.	
93. A LAMENT. D MAJOR.	
94. ADDIO, DEL PASSATO. 2 GUITARS.	
N ^o 112. Violet, Solo in D 2/6	
30th. Do. "ABSENCE." IN E MINOR.	2. 6.
32nd. Do. DUET. EASY & EFFECTIVE.	3.—
33rd. Do. TWO ORIGINAL AIRS AND SELECTIONS "BOHEMIAN GIRL"	2. 6.
*37th. Do. GARIBALDI'S MARCH. (ALSO AS DUET FOR TWO GUITARS.)	2. 6.
— PIANOFORTE ACCOMP: AD LIB:	2. 6.
51st. HOME SWEET HOME. WITH VAR ^S .	2. 6.
*56th. T (ALSO AS DUET FOR TWO GUITARS.)	1. 6.
57th. I (ALSO AS DUET FOR TWO GUITARS.)	1. 6.
58th. I (ALSO AS DUET FOR TWO GUITARS.)	2.—
*59th. I (ALSO AS DUET FOR TWO GUITARS.)	2.—
62nd. I (ALSO AS DUET FOR TWO GUITARS.)	2. 6.
61st. ET.	4.—
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INSTRUMENTS	
GUITAR	
TUNED IN E MAJOR.	10.6.



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